

Bid. Auct. Cats.



10

CATALOGUE
OF
THE MISCELLANEOUS COLLECTION
OF
ANTIQUITIES,
MODERN COINS AND MEDALS, GEMS, &c.,
FORMING
THE SECOND PORTION
OF THE PROPERTY OF THE LATE
H. P. BORRELL, OF SMYRNA.

INCLUDING SOME UNIQUE GOLD ORNAMENTS, AND OTHER RARE OBJECTS
RECENTLY EXHIBITED BEFORE THE SOCIETY OF ANTIQUARIES AND
ELSEWHERE; VALUABLE CAMEOS, INTAGLIOS, AND AN ANCIENT BRONZE
STATUETTE OF EXQUISITE WORKMANSHIP, A FINE SERIES OF PAPAL
AND OTHER MEDALS IN BRONZE AND IN SILVER, MANY RARE FOREIGN
DOLLARS, &c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 26th of AUGUST, 1852, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. DAY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

THE MISCELLANEOUS COLLECTION

OF

ANTIQUITIES,

MODERN COINS & MEDALS, GEMS, &c.

FORMING

THE SECOND PORTION

OF THE PROPERTY OF THE LATE

H. P. BORRELL, OF SMYRNA.

ELEVENTH DAY'S SALE.

BRONZE MEDALS OF ILLUSTRIOUS MEN, RELATING TO
NAPOLEON, AND OTHERS,

ALL IN FINE PRESERVATION.

LOT

unton	1259	<i>Musicians</i> : Cimarosa, Gluck, Gretry, Handel, Haydn, Mozart,			
		Piccini, Rameau, Sacchini	9	/ 3	.
do	1260	<i>Physicians</i> : Bichat, Boerhaave, Fernel, Galvani, Haller, Har-			
		vey, Paré, Saussure, Vesalius	9	/ 1	.
Shaffers	1261	<i>Astronomers</i> : Tycho-Brahe, Cassini (two varieties), Copernick,			
		Galileo, Hugenius, Lacaille Lagrange, Newton	9	/ 17	.
do	1262	<i>Philosophers</i> : Aldrovandi, Fr. Bacon, Roger Bacon, Descartes			
		(two varieties), Gassendi, Kant, Kepler, Leibnitz, Locke	10	/ 17	.
Bunton	1263	<i>Historians</i> : Bembo, Commines, De Thou (two varieties),			
		Mezeray, Raynal, Suger of St. Omer, (Minister of State to			
		Lewis VII. and VIII.)	7	/ 16	.
Shaffers	1264	<i>Engravers</i> : Gir. Audran, Edelinck. <i>Architects</i> : De l'Orme,			
		Mansart. <i>Naturalists</i> : Buffon, Von-Linné. <i>Aeronaut</i> :			
		Montgolfier. <i>Geographer</i> : D'Anville. <i>Engineers</i> : Brunel,			
		rev. Tunnel, rare; Vauban	10	/ 18	.

15	1265	St. Vincent of Paul. <i>Navigators</i> : Columbus, Cook. <i>Poets</i> , &c.: Alfieri, Ariosto, Boccaccio, Dante, Delille	8	Chaff
16	1266	<i>Poets</i> : Petrarch, Boileau, Deshouliers, Klopstock, Lafontaine, Piron, J. J. Rousseau, Tasso	8	do
12	1267	<i>Poets</i> : Pope, Gessner, Parry, Racine, J. J. Rousseau, Le Sage, Malesherbes, P. D. E. Le Brun	8	do
14	1268	<i>Dramatists</i> : Congreve, P. Corneille, P. N. Destouches, Dide- rot, Racine, Regnard, Lopez de Vega, Voltaire	8	do
16	1269	<i>Dramatists</i> , &c.: Shakspeare, Moliere (two varieties), Cer- vantes, Crebillon, Schiller, Rotrou, Quinault	8	Lincoln
12	1270	<i>Moralists</i> , &c.: La Rochefoucauld, Lafontaine, Camoens, Mon- taigne, Fenelon, Addison, Gellert, C. Marot	8	Chaff
12	1271	Bossuet, Fenelon, A. Arnauld, La Bruyere, Bayle, Erasmus, M. Bucerus, J. R. Rousseau	8	do
12	1272	Pascal, Montaigne, Amyot, Volney, Sevigné, Rabelais, Fermat, Chateaubriand	8	do
1	1273	<i>Theologists</i> , &c.: Bossuet, Bourdaloue, Massillon, Pascal, Abai- lard, Cujas, Jeannin, Flechier	8	Webster
16	1274	<i>Moralists</i> , &c.: Johnson, Franklin, Rollin, Duclos, Milton, Marmontel, L'Hospital, Mirabeau	8	Chaff
16	1275	<i>Painters</i> : Titian, Michel Angelo, Leonardo da Vinci, Correg- gio, Raphael, Mignard, Le Brun, Le Sueur	8	do
19	1276	Vandyck, Le Sueur, Vernet, Lucas Cranac, Puget, Canova, Bergman, D'Exiles, Poussin	9	do
16	1277	<i>Authors</i> , &c.: Montesquieu, Bernardin, St Pierre, Fr. Hoff- mann, Wieland, Bailly, Ch. Bonnet, E. Q. Visconti, Perronet	8	do
15	1278	Lavoisier, Fontenelle, Suffren, Varin, Monge, Daguesseau, La Harpe, Vaucanson	8	do
19	1279	<i>Statesmen</i> , &c.: Richelieu, J. Fox, De Witt, Washington, Sully, Lefort, Oxenstierna, M. Molé, Turgot	9	Dantzig
16	1280	Sixtus V, Valetta, G. M. of Malta, D'Aguesseau, Mansfeldt, Cortez, Vernerus, Heloisa, Fontenelle	8	Lincoln
14	1281	Madame De Stael, Serres, Gerbier, Favart, D'Alembert, La- vater, Goujon, Guttemberg	8	Chaff
18	1282	Grotius, Leo X, Mahomet II, Lewis XIV, Peter the Great, Katharine II, Maximilian I, Maximilian Joseph of Bavaria, Alexander I. of Russia	9	do
12	1283	Charles Quint, Francis I, Lewis XII, Maria Louisa, Eliza, rev. Felix., rare	5	Cart

1284	Gustavus I. of Sweden; Vacluse; Christian IV. of Denmark; Pius IX, <i>rev.</i> Our Saviour; Lewis XVIII, 2, <i>rev.</i> HENRI. III., &c., <i>rev.</i> CHARTE., &c.; Duke D'Enghien, <i>rev.</i> Horse, <i>rare</i> ; Louis Philippe, <i>very rare</i>	8	16
1285	<i>Admirals and Generals</i> : Du Guay Trouin, De Tourville, Duquesne, Chevert, Maurice Prince of Orange, Wallstein, Admiral de Coligny, Tilly, Joan of Arc, Catinat	10	1
1286	<i>Warriors, &c.</i> : Bayard; Ney; Massena; Bourbon-Condé; Turenne; Lewis XVIII, <i>rev.</i> CHARTE., &c.; Desaix; Villars; Kosciusko; Lewis XVIII, <i>rev.</i> Entry into Paris	10	19
1287	<i>Napoleon Medals</i> : Code Civil, <i>rev.</i> the Pallas of Velletri; Fabius (<i>Verrucosus</i>); Retreat from Boulogne; Napoleon, Charlemagne, &c.; Vienna taken, MDCCCV.; Peace of Tilsit, <i>all fine, and of the period</i>	6	13
1288	Jupiter Stator, Canal from Mons to Condé, Aquila redux, (on Uniting Rome to France), Messageries Imperiales, <i>octangular</i> , Battle of Eslingue, Battle of Lutzen, Temple of Janus, Decoration of the Legion of Honour	8	16
1289	Cathedral of St. Stephen at Vienna; Arch of Carrousel; Napoleon at Toulouse; Entry at Moscow; Jena, Jupiter on the Eagle; Festivals on the Coronation; Decoration of the Iron Crown	7	13
1290	Secret Police Medal; Temple of Augustus at Pola; Dantzic delivered; Conquest of Silesia; Battle of Friedland; Grand Sanhredrin, <i>a private die</i>	6	15
1291	Æsculapius with Telesphorus, Moneta and Clio near the Printing Press; Alexander I. and Francis II; Conquest of Naples; Liguria re-united to France; Capitulation of Ulm	6	14
1292	Urchitz; the Emperor of Austria suing for Peace, Eagle crowned by a Victory; Berlin, the beautiful Brandenburg Gate; Taking of Vienna and Presburgh; French beyond the Vistula; Porte St. Martin	6	13
1293	Pius VII.'s Visit to the French Mint: Battle of Jena, Downfall of the Giants; Inspruck; Maringo (<i>sic</i>) and Friedland; Kingdoms given, Victory riding the white Hanoverian Horse	6	14
1294	Hamburgh occupied; Imperial Throne, PRISCA., &c.; Etruria united to France; Visit of the King and Queen of Westphalia to the Mint; Marriage with Marie Louise, FÉVRIER. MDCCCXIV., Eagle, &c.	6	14

- 11 . 1295 Marriage of Stephanie with Lewis of Baden; Senate and People; Jena, the Emperor on horseback, &c.; Bust of the Empress; the Iron Crown of the Lombards; Kingdom of Westphalia . . . 6 *Lincoln*
- 15 . 1296 Mantua, Bust of Virgil (*from the antique*); Passage of the Rhine at Mayence; Pillar of Place Vendome; the Rialto Bridge at Venice; Confederacy of the Rhine; Road from Nice to Rome; Victories of 1809, HOSTIBUS. UBIQUE., &c., 7 *do*
- 13 . 1297 Hannibal; Austerlitz, a Thunderbolt; Bridge over the Rhone; Berlin, Warsaw, and Koenigsburgh; Speech to the Army, MDCCCV.; Infant King of Rome; Imperial University Medal 7 *do*
- 1 . 1298 *Medalets, of various sizes*: Pauline, rev. Three Graces; Hortensia; Marie Louise; Eliza; Caroline; Denon; Louis Philippe; Joan of Arc; Lamartine, &c., chiefly private dies 15 *Schoff*
- 13 . 1298* Decorations given at Boulogne in 1804; Battle of Preuss; the Emperor as Diomedes; Emperor crowned by Italy, ULTRO.; Camp of Boulogne, Fortune Adverse, 1814; Sojourn at Elba, all rare . . . 6 *Lincoln*
- 14 . 1299 Battle of Raab; Wurtchen; Inquisition destroyed; Illyria conquered; Temple of Jupiter at Spalatro; Desaix, chiefly scarce . . . 6 *do*
- 11 . 1300 Egypt, view of the Pyramids, French Army, &c.; Academy of the Crusca at Florence; Young King of Rome; Descente en Angleterre, all private dies, and rare . . . 4 *do*
- 8 . 1301 RETOUR D'ASTRÉE, inscribed edge, Droz's renowned pattern, scarce . . . 1 *Whelan*
- 17 . 1302 Departure for the Campaign of 1814; Battles of Champaubert; Montereau; Disasters of War, a Cossack, &c., all valuable, being from private dies . . . 4 *Weber*
- 16 . 1303 April, MDCCCXIV.; Abdication; Grenadiers burning their Ensigns; Return of the Emperor; Bertrand's Medal; Constitution of 1815, all from private dies . . . 6 *do*
- 15 . 1304 Emperor confides his Son to France; Waterloo, Vultures, &c.; Tomb at St. Helena; Apotheosis, Bust on Eagle, &c.; Return of the Emperor's Remains to Paris in 1840, all rare and private dies . . . 5 *do*
- 1 . 1305 Cavaignac, by Borrel, rare, REPUBLIQUE. UNE., &c., rev. ÈRE., &c.; Lewis XVIII, rev. SPES., &c.; Mazagran, 1840; Visit of the Danish Princes to the Mint in 1822; Victory of Hadrianopolis in 1820; Louis Napoleon, rev. 5 MILLIONS., &c., all fine . . . 4 *do*

1306 Louis Napoleon, *rev.* Bust of the Republic; Hercules &c., 1789-1848; *rev.* Bust as before; Revolution of 1848, allegorical figures, &c. by *Montagny*; Medals of Lagrange, Gretry, and Buffon, *all fine* 6

1307 George III.; Prince of Wales, Britannia; *rev.* VISIT., &c.; Duke of York; Wellington, 2, varied; Sir John Moore, Picton 8

* * This and the four following lots are from Mudie's National Series.

1308 Duke of Cambridge; Wellington, 2, varied; Lord Hill; Sir S. Smith; Britannia, *rev.* Battle of Toulouse; Highlander, *rev.* MDCCC. EGYPT., &c.; Lynedoch, Lines of Torres Vedras, *rev.* Fabius 9

1309 Napoleon, 2, *rev.* Bellerophon; *rev.* Napoleon at St. Helena; English Army on the Scheldt, *rev.* a magnificent Bull, by *De Paulis* 3

1310 Admiral Exmouth; Wellington, 2, varied; Britannia, *rev.* Hercules; Admiral Duncan; Salamanca, *rev.* British Army in Madrid; Ionian Islands, Sir R. Abercromby, Battle of Vimiera 9

1311 Nelson; Wellington, 2, varied; Admiral St. Vincent, Lord Beresford, British at Bombay, Congress of Vienna, Lord Hutchinson, Earl Howe, by *W. Wyon* 9

SILVER MEDALS, PIEDFORTS AND DOLLARS.

CHIEFLY VERY FINE.

1312 John of Austria, Medal struck on his naval victory at Lepanto over the Turks in 1571; *obv.* Bust in armour, golden fleece, &c., to left; in exergue, IO. V. MELON. F. 1573; *rev.* VENI. ET. VICI., Naval Engagement, *extra rare, valuable, and fine, cast and chased up as usual*; cf. *Koehler*, vol. xii. 337; *Luckius*, 247; *Delatorre*, 1852, No. 6986 size 13. 1

* * From General Hamerstein's Collection, Vienna

1313 Paul III, *obv.* Bust to right, *rev.* Ganymede watering the Farnesian lilies. Lord Camden, Chancellor, *rev.* Liberty and Equity personified, *both are rare* 2

1314 Napoleon, *rev.* Marie Louise; *rev.* Taking of Vienna; *rev.* Venus of Medicis; *rev.* Sanhedrin 4

1315 Napoleon, *rev.* Mount Cenis; *rev.* the Emperor as Diomedes; French beyond the Raab; *rev.* Statue of Desaix; *rev.* Emperors at Urchitz 5

- 11 1316 Busts of the Emperor and Empress; *rev.* a Garland; *rev.* Nuptials of Stephanie; *rev.* Gate of Alcala; *rev.* Rome and Paris; *rev.* Peace of Presburgh 5 *Whole*
- 17 1317 Napoleon, *rev.* Temple at Pola; *rev.* Berlin, Warsaw, &c.; *rev.* Inquisition destroyed; *rev.* Antwerp attacked; *rev.* Fountains of Paris; *rev.* Sojourn at Elba 6 *do*
- 6 1318 Philip (II.) of Spain, Piedfort of the Dollar, *obv.* crowned Bust in armour to right, and with DVX. BRA.; *rev.* DOMINVS. &c., Arms, *extra scarce* 1 *Taylor*
- 2 1319 Aix-la-Chapelle, Piedfort of a dollar of Maximilian II., *obv.* Emperor seated on his throne, nearly full-faced, 1573; *rev.* Double-headed Eagle, &c., *rare and very valuable* 2 *Curt*
- 5 1320 Piedforts: Austria, Ferdinand II, Bust, *rev.* Arms, 1624; Bamberg, Francis Lewis, Bishop, Bust, &c., 1786, *fine, both of the dollar size* 2 *Whole*
- 1 1321 Denmark, Piedfort for a Dollar of Christian IV, Bust &c., 1630; Dollar of the same, King standing to right, 1623, struck at Gluckstadt 2 *Curt*
- 19 1322 Austria, *extra rare* Piedfort of the Half Dollar of the Archduke Sigismund, *rev.* Horseman, Arms, &c., 1484, *extremely early date* 1 *Whole*
- 3 1323 Bavarian Historical Dollars, by Voigt, *fresh from the mint*: Louis I, *rev.* Otho's acceptance of the Greek Crown, 1832; *rev.* Monument to the Memory of Maximilian I, 1835; *rev.* Equestrian Statue of Maximilian I, inaugurated 1839 3
- 4 1324 Statue of Albert Durer, the Prince of Artists, 1840. Statue of J. P. F. Richter, 1841. The Walhalla, or Hall of Heroes, 1842 3
- 1 1325 Abdication in 1848. Maximilian II, *rev.* Statue of J. C. R. von Gluck, 1848 2
- 15 1326 Coronation Medals: Charles I, George I, George II, George IV, Victoria, Swedish Medal of Bernadotte as King, *rare and fine* 6
- 5 1327 Charles-Quint, struck by the sons of John Frederick the elder, of Saxony; *obv.* Bust to right, *rev.* Arms, 1551, *rare.* Denmark, Christian IV, 1626, *rev.* BENEDICTIO., &c. Fred. III, *rev.* Lion, &c., 1652. Maximilian II, as King of Hungary, &c., 1575. Rodolphus II, Emperor, *rev.* with MAR. MORA., 1603 5

1328	Ferdinand II, struck at Hamburg, 1621. Ferdinand III. for Bohemia, 1638. Leopold I, 1663. Ferdinand III. of Denmark, 1665. Joseph I, 1706	5	/	6	.
1329	Ferdinand II, 2, varied, 1624, 1632. Ferdinand III, 1641. Charles IV, 1714. Nuremberg, 1768, of Joseph II.	5	/	7	.
1330	Frankfort, 1622, by Ferdinand II. Ferdinand III, 1642, <i>rare</i> . Charles VI, 2, one 1740, and one struck at Hamburg, 1730. Charles Prince Primate of the Rhenish Confederation, struck in 1809 at Regensburgh, <i>rare</i>	5	/	13	.
1331	Brunswick, 3, 1596, 1613, 1641, <i>all three rare</i> . Maximilian, Count Palatine of the Rhine, 1625, <i>rev.</i> Holy Virgin. Austria, Ferdinand Charles, Archduke, 1654	5	/	6	.
1332	Brunswick, 4, Bell Dollars, 1643, two varieties; another, <i>rev.</i> Arms, 1648; <i>rev.</i> Wild Man, 1653. John Anthony III, Bishop of Stettin, &c., 1787, <i>rare</i>	5	/	7	.
1333	Stettin, Bogislaus XIV, Duke, 2, 1631 and 1639. Mansfield, 1522, struck by Counts Gonthier IV, Ernest VI, &c., rider to left, ORA. PRO. N., on horseback, <i>rare</i> ; <i>cf.</i> <i>Renesse</i> , 20361, and <i>Wilkenheim</i> , 7324-25	3	.	16	.
1334	Brunswick, 3, 1590, 1599, and 1604. Mansfield (Heinrich, Gothelf, Guilhelm.) Lorraine, Charles (Bishop, &c.), 1706. Paderborn, Sede Vacante, 1719	5	2	.	.
1335	Prussia, Frederick I, 1701-1713, <i>rare dollar of his first year</i> . Frederick Will. IV, as Emperor of the Germans, <i>a very clever imitation of the rare and whimsical Two Gulden Piece struck at Frankfort in 1849</i>	2	.	12	.
1336	Saxony, Frederic III. "the wise," (1486-1525) 4th elector <i>rev.</i> his brother John and cousin George. John the Constant, 5th elector; <i>rev.</i> George "the rich," his cousin. John Frederick, "the magnanimous," 6th elector; <i>rev.</i> Henry "the pious," 1539, <i>all scarce</i>	3	.	17	.
1337	John Frederic, 6th elector, 2, 1540; <i>rev.</i> his Son and Cousin; <i>rev.</i> Maurice, another cousin, 1545. Maurice, 7th elector, 1548. Augustus, 8th elector, 1569	4	/	1	.
1338	Augustus, as before, 1586. Christian II, 10th elector, 2; one <i>obv.</i> with John George and Augustus, 1592; another <i>rev.</i> the same, facing each other. John George I, 11th elector, 1614, <i>rev.</i> his brother Augustus	4	/	1	.
1339	John George I, 1623, 1630, 1652, 1656, <i>rare</i>	4	/	.	.

- 1340 John George II, 1659. John George III, 1690. Another, uncertain, *obv.* Bust, MO. NO. FRATVM. (*sic.*) DVC. SAXO, *rev.* LANTG. THVRI. ET. MAR. MIS., two Busts. Saxe-Altenburgh, *obv.* Frederick William, *rev.* Bust of his brother John, Duke of Saxe Weimar, 1583, *rare* 4
- 1341 Frederic William and John, 1591, *rev.* Arms. John Philip, 1632, *rev.* his two Brothers. Saxe-Coburgh, John Casimir, 1626. Saxe-Eisenach, John Ernest, with his seven brothers, 1610 4
- 1342 Saxe-Eisenach, 1612, slightly varied from last. Mathias II, as King of Hungary, &c., 1609. Austria, Archduke Maximilian, *rev.* Rider, arms, &c., 1603. Albert and Isabella, 1618, struck at Antwerp 4
- 1343 Wurtemburgh, Ulrich Duke, 1507, *rev.* Arms. Holland, Ducatoon, *obv.* Bust of the Prince of Orange, CONCORDIA., &c., *rev.* 1586; *cf. Van Loon and Renesse*, No. 31328, *both rare* 2 *cur*
- 1344 Netherlands, Rider Dollars, 1673, 1791, *both very fine.* Louis King of Holland, 1808. Saxony-Meiningen, Duke Bernard, by *Voigt*, 1846. Hungary, Mathias II, 1612 5
- 1345 Transylvania, George Rakotsky, 1650, *rare.* Mathias II, very similar to one in the preceding lot. Lucca, a *splendid* St. Martin type Dollar, 1753 3
- 1346 Mantua, Vincent, fourth Duke, 1589, *rev.* St. George and the Dragon. Ferdinand, Cardinal, sixth Duke, *rev.* Sun, *both extra rare* 2
- 1347 Mantua, Isabella Clara and her son Ferdinand Charles, Busts, 1666, *rev.* Sun rising out of the sea, *extra rare* 1
- 1348 Mantua, Maria and Charles II, Busts, *rev.* MARIA, &c., the Virgin and Child, *fine and extra scarce* 1
- 1349 Alexander Farnese, Third Duke of Parma, Piacenza, &c., *rev.* PLAC. ROMAN. COLON. A. 1595. P., *very rare when so fine.* Edward Farnese, a Bust to right, *rev.* St. Antoninus on horseback to right, MDCXXVI. 2 *cur.*
- 1350 Edward Farnese, *rev.* the Saint standing to left, 1629. Cosmus II, 1620, *rev.* PISA, &c. Leo XII, 1825 3 *do*
- 1351 Tuscany, Cosmus III, Bust, 1680, *rev.* the Saviour and St. John, *extra fine* 1
- 1352 Tuscany, Cosmus III, 1683 and 1684, *rev.* very similar to the last. Peter the Great of Russia, *fine.* Poland, Sigismund III, 1630 4

1353	Cosmus III, 1712, <i>rev.</i> Port of Leghorn. Peter the Great 1725. Elizabeth, 2, 1744, 1759. Spain, Philip II, 1590, struck at Antwerp	5	/	2	.
1354	Sweden, Charles IX, 1609. Gustavus Adolphus, 1632. Charles XI, 1664. Frederick and Ulrica, 1727. Frederick, 1734. Spain, Obsidional Dollar of Ferdinand VII, 1808	6	/	6	.
1355	Sweden, Gustavus III, 1788. Leopold of Austria, 1682, <i>hollow</i> . Robert of Anjou, 3, Groats, <i>fine</i> . Bavarian Bracteate, <i>rare</i> . Alphonse of Aragon, Count of Provence, two Deniers, <i>varied</i> . Bearn, Centulle V. Modena, 2, 1711, 1730. Parma, &c., 4, <i>a desirable lot</i>	15	.	14	.
1356	Quadruple Dollar of the Genoese Republic, 1670, <i>fine and scarce</i>	1	/	3	.
1357	Quadruple Dollar of Rodolph II, 1604. Albert and Isabella, Double Dollar, 1618, struck at Antwerp, <i>rare</i>	2	/	11	.
1358	Double Dollar of Philip IV, 1631. Basle, a Double Dollar	2	/	7	.
1359	Saxony, John George, Double Dollar, 1628. Corbeil, <i>rare</i> Dollar, without the dog, 1683. Ferdinand III, Dollar of 1652. Gabriel Bathori, 1628, <i>obv.</i> Bust, <i>rev.</i> Arms; <i>cf. Madai, square, fine and very rare</i>	4	2	/	.
1360	Charles I, Oxford Ten Shilling Piece, <i>rev.</i> RELIG., &c., 1642	1	/	2	.
1361	Cologne, &c., Pennies, struck by Otho I. and II, <i>obv.</i> Temple, <i>rev.</i> Cross, <i>all very fine, and slightly varied, some rare</i>	4	.	8	.
1362	Swiss Dollars: Helvetic Republic, 1801. Appenzell, 1812. Argau, 1812. Basle (City), 1640, <i>all very fine</i>	4	/	10	.
1363	Appenzell, 1816. Basle, 2, 1640, one without date, &c. Berne, 1795. Lucerne, <i>early, without date</i>	5	/	10	.
1364	Basle, 1741. Berne, 2, one <i>rev.</i> exergue GYMNASIVM., &c.; another <i>rev.</i> FELICIVS., &c. Friburgh, 1813 <i>all rare</i>	4	2	/	.
1365	Basle, 1741. Berne, 1798. Geneva, 1848, <i>rare</i> . Lucerne, 1814	4	/	6	.
1366	Berne, <i>rev.</i> PER. TEMPLVM., &c. Soleure, 1813. Ticino, 1814. Vaud, 1812	4	/	7	.
1367	Soleure, 1813. Thurgau, 2, 1776-1790. Zurick, 1813	4	/	8	.
1368	Zurick, 1813. New Coinage for Switzerland, by Bovy, 9, viz. Dollar, Two Francs, One Franc, Half Franc, &c.	10	.	14	.
1369	Elizabeth, Crown, <i>m. m.</i> 1, <i>fair condition</i>	1	.	14	.
1370	Elizabeth, Half Crown, <i>m. m.</i> 1, <i>very fair</i>	1	.	14	.

- 1371 Charles I, Crowns, 2, *m. m.* castle and a rose. Elizabeth, Shilling, *m. m.* hand; Sixpence; Groat; Half Groat. George III, Demerara and Essequibo set, 4, 1816, *all desirable* 10
- 1372 Lorraine, Groats of Anthony, Charles I, II, and III, Sierk Groat. Half Groats, 2. René II, *all fine and valuable* 9
- 1373 Cologne, &c., Otho I, II, and III, some *obv.* SANCTA. COLONIA.; *rev.* ODDO. IMPER. &c.; others *obv.* ODDO. IMP. &c.; *rev.* Cathedral, and a Cross between pellets, &c., *all very fine* 12
- 1374 Cologne, &c., Otho I. and III, varieties, *all very fine* 12
- 1375 Charles I, Oxford Crown, plume in field, 1642. Charles I, the Ormond Crown, *scarce* 2
- 1376 Half Dollar of the United Swiss Cantons, Schwitz, Underwalden and Uri, of an early period, *very rare*. The Ruble of Katharine II, of Russia, 1783. The Half Dollar of Maria Theresa of 1780 3
- 1377 Dollars of Francis I. Emperor of Germany, 1765, and of Francis II, Emperor of Austria, 1822, *fine*. The Crown of George II, with LIMA., 1746, and the Three Shilling Token of George III, 1813 4
- 1378 Copper Coins (chiefly very large size) of the Sultan Mustapha III. *rare and curious*; Russia, dated 1766, 1794, 1803 and 1832. Sweden, of Gustavus Adolphus, 1625; Christina, struck for Dalecarlia, 1645; Bernadotte, dated 1832 8

BRITISH AND GAULISH COINS.

CHIEFLY FINE.

- 1379 Santones (Gallia Aquitanica) Head to left, *rev.* Horse, *cf. Révue Num.* 1838, pl. 1, No. 2, *patinated*. Potin, size 4½.
- Vügotalus, Chief of the Arverni, *rev.* Warrior with buckler, &c., *cf. Duchalais*, No. 6, *Æ.* size 2. Volcæ Arecomici (Gall. Narb.), *rev.* Eagle, *Duch.* No. 251, *Æ.* Aulerci (Gall. Lugd.), *obv.* AVLIRCO, Horse; *rev.* EBVROVICOM., Wild Boar, *rare, Duch.* 368, *Æ.* 4
- 1380 Sotiates (Gall. Aquit. near Toulouse), Pegasus type, *Révue Num.* 1851, pl. T. No. 3, *Æ.* Massilia (Gall. Narb.) 5, *rev.* Lion to left, *extra fine*, and *evidently executed by a Greek artist*; *rev.* Lion to right, three varieties; *rev.* MA., Wheel, the Obolus; &c., *Æ.* Volcæ Tectosages, three, varied, *Rev. Num.* 1839, pl. viii. 9

1381	Massilia, 5, Lion types, Wheel, &c. (3 \mathcal{R} .), Caduceus, Cornucopia \mathcal{A} . Early imitation of the Massiliote coinage, 3, \mathcal{R} . Lexovii (Gall. Lugd.), <i>Rev. Num.</i> pl. iii. 6, and p. 86, \mathcal{A} .	9	8	.
1382	Ambactus, uncertain Chief (Gall. Lugd.), Bull's Head; <i>rev.</i> Bear, <i>cf. Duch.</i> 447, pl. ii. 7, <i>potin.</i> Ateula Ulatos (Chief of the Aulerci Diablintes), 3, <i>Duch.</i> 365, <i>Mt.</i> &c., varied \mathcal{R} . Cantorix (Chief of the Turones), <i>obv.</i> his Head to left; <i>rev.</i> Horse, Shield, Star, &c., \mathcal{A} . <i>Duch.</i> 437. Atisius (Chief of the Remi), <i>Duch.</i> 547, <i>rev.</i> Lion and Dolphin to left, \mathcal{A} . Ausero (Gall. Belg.), Chief of Tornacum, 7, <i>Duch.</i> 526-28, &c., all varied, \mathcal{R} .	13	7	.
1383	Belgic Chiefs: Coma, 5, <i>cf. Duch.</i> 646, varied, \mathcal{R} . Leuci, 8, <i>cf. Duch.</i> 534-541, \mathcal{R} . Germanus, 2, \mathcal{A} . <i>Duch.</i> 608	15	9	.
1384	Remi (Rheims), 2, \mathcal{A} . <i>Duch.</i> 544. Coma, 5, \mathcal{R} . Germanus, 2, \mathcal{A} . Leuci, 6, \mathcal{R}	15	19	.
1385	Germanus, \mathcal{A} . Docirix, 4, varied, <i>Duch.</i> 565-67, \mathcal{R} . Togirix, 3, varied, <i>Duch.</i> 568-70, \mathcal{R} . Gall. Belg. incertæ, 3, <i>cf. Rev. N.</i> 1840, pl. xviii. 4, 8 & 10, \mathcal{A} . Leuci, 5, \mathcal{R} .	16	18	.
1386	Gall. Belg. inc. 6, pl. xviii. 5-7, <i>Potin.</i> Leuci, 7, \mathcal{R} . Docirix, 3, \mathcal{R} .	16	6	.
1387	Togirix, 4 (3 <i>Pot.</i> 1 \mathcal{R} .) Leuci, 7, \mathcal{R} . Copper and <i>Potin</i> , uncertain British and Gaulish, 31, varied	42	13	.
1388	British, uncertain, 10, \mathcal{R} . varied, <i>all good specimens.</i> Gallia, inc. <i>ATTA.</i> , <i>rude work</i> ; <i>cf. Duch.</i> p. 393, No. 82, \mathcal{R} . size 6	11	10	.
1389	British, uncertain, 8, \mathcal{R} . varieties, <i>good specimens.</i> Gallia, a barbarous copy of a Macedonian Tetradrachm, struck perhaps in Illyria or Pannonia (<i>numm. scyph. cf. Duch.</i> p. 376, No. 48), \mathcal{R} . size 8	9	18	.
1390	British or Gaulish, uncertain, all varied, <i>in good condition</i> , \mathcal{R} .	14	15	.
1391	A similar lot	13	12	.
1392	Early British, &c, <i>Potin</i> , varied, <i>some very fine</i> , <i>cf. Hawkins</i> , No. 29-31	8	2	1
1393	A similar lot, <i>fine and curious</i>	8	1	13
1394	A similar lot, <i>fine and interesting</i>	10	2	7
1395	A similar lot	14	1	15
1396	A similar lot	17	1	2

PAPAL MEDALS,

FROM THE EARLIEST POPE TO AND INCLUDING PIUS IX.

* * A fine series, all varied and arranged chronologically.

- | | | | |
|----|------|---|---|
| 13 | 1397 | Bishops and Popes of Rome under the Heathen Emperors, A.D. 54—308: St. Linus of Volterra; St. Xistus I; Pius I. of Aquileia; Zephyrinus; St. Pontianus; Lucius I. of Lucca; Caius I. of Salona | 7 |
| 19 | 1398 | Liberius I, A.D. 352, <i>under the Christian Emperors, prior to the division of the Empire</i> . Damasus I, of Spain, A.D. 366; <i>the beginning of the Eastern and Western Empire</i> , Felix III. of Samnium, A.D. 526; <i>under the East Gothic Kings</i> . Boniface II, Boniface III, <i>under the Lombard Kings</i> . Leo II, John VI. and VII, both of Greece | 8 |
| 1 | 1399 | Marinus II, 882, <i>under the Frankish Emperors</i> . Romanus I, <i>under the interregnum</i> . Benedictus V. (Antipope); <i>under the German Emperors (Saxon line)</i> . Benedict VI, Domnus II, Benedict VII, John XIV, John XVI. | 8 |
| 18 | 1400 | John XVII, <i>under the Franconian line of German Emperors</i> . Stephen IX of Lorraine. Benedict X. (Antipope), Nicholas II of Burgundy, Calixtus II, Gelasius II, Celestin II, 1143; <i>under the Suabian line</i> . Lucius III. of Lucca | 8 |
| 19 | 1401 | Calixtus III, Gregory VIII, Clemens III, Celestin III, Gregory IX, Adrian V. (Fieschi of Genoa), John XXI. of Lisbon, by <i>St. Urbain, rare</i> | 7 |
| 17 | 1402 | Nicholas III. (Orsini), <i>Rome under the Popes, first period, 1277</i> . Nicholaus IV. of Ascoli, Celestin V. of Sulmona, Boniface VIII, Benedict XI, <i>these two are by St. Urbain, and rare</i> . Clemens V, of Bordeaux; <i>second period, Papal See at Avignon</i> . Benedict XII. of Toulouse | 7 |
| 16 | 1403 | Clemens VI, of Limoges, Innocent VI, Urbain V, Boniface IX; <i>third period, Rome after the return from Avignon, A.D. 1378, to the present time</i> . Innocent VII. of Sulmona, Gregory XII. of Venice, <i>all rare, and by St. Urbain</i> | 6 |
| 12 | 1404 | Alexander V, 2, varied, ■■ usual; Martin V, 4 varieties; Nicholas V. of Sarzana | 7 |
| 12 | 1405 | Eugenius IV; Nicholas V, 3; Calixtus III; Pius II; Paul II, 2 8 | |
| 12 | 1406 | Eugenius IV, 2; Calixtus III; Pius II; Paul II, 2; Sixtus IV. of Savona, (<i>base gold?</i>) Innocens VIII (Cibo, of Genova) 8 | 8 |

1408	Calixtus III; Pius II, 2; Paul II, 2; Innocens VIII; Sixtus IV, of Savona; Pius III.	8	9
1409	Paul II; Sixtus IV; Innocens VIII; Alexander VI (Borgia, of Spain); Pius III; Julius II, 2; Leo X. (Medici)	8	9
1410	Sixtus IV; Innocens VIII; Alexander VI; Pius III; Julius II; Leo X; Adrian VI. (of Utrecht); Clement VII (Medici), <i>rev. Joseph and his brethren, fine and from the original die</i>	8	10
1411	Alexander Borgia; Julius II; Leo X; Adrian VI; Clement VII; Paul III, 2; Julius III.	8	12
1412	Julius II, 2; Leo X; Adrian VI; Clement VII; Paul III, 2; Julius III.	8	9
1413	Adrian VI; Paul III, 2, <i>rev. Ganymedes, &c.</i> ; Julius III; Marcellus II; Paul IV; Pius IV, 2	8	10
1414	Adrian VI; Julius III, 2; Pius III; Marcellus II; Paul IV; Pius IV, 2; Pius V, 2	10	13
1415	Paul III; Julius III, 2; Marcellus II; Paul IV; Pius IV, 2; Pius V, 2; Gregory XIII.	10	13
1416	Julius III, 2; Pius IV, 2; Pius V, 2; Gregory XIII, a Medallion, the Pontiff blessing the Jesuits, <i>rare; cf. Köhler, vol. x. p. 361.</i> Sixtus V.	8	7
1417	Julius III, 2; Pius IV, 2; Pius V, 2; Gregory XIII, 2; Sixtus V.	9	12
1418	Pius V, 2; Gregory XIII, 2; Sixtus V, 2; Urban VII; Gregory XIII; Innocens IX, 2	10	12
1419	Pius V, 2; Gregory XIII, 2; Sixtus V, 2; Urban VII; Gregory XIII; Innocens IX, 2	10	12
1420	Pius V. 3; Gregory XIII. (1575), <i>rare</i> ; Sixtus V, 2, <i>rare</i> ; Urban VII; Gregory XIII; Innocens IX, 2; Clement VIII, <i>rare</i>	11	16
1421	Julius II; Pius III; Gregory XIII, 2; Sixtus V; Innocens IX; Clement VIII; Leo XI; Paul V; Gregory XV.	10	11
1422	Gregory XIII; the medal struck in commemoration of the murder of the Huguenots, to record his ghostly satisfaction at that victorious assertion of his detestable principles, and at an event so triumphant for his faith, <i>very rare and valuable</i>	1	15
1423	Gregory XIII, 2; Sixtus V; Clement VIII; Leo XI; Paul V; Gregory XV; Urban VIII, 2	9	12
1424	Gregory XIII, 3; Clement VIII; Paul V; Urban VIII, 3; Innocens X; Alexander VII.	10	15

- 15 . 1425 Clement VIII; Paul V, 2; Urban VIII, 3; Innocens X;
Alexander VII; Clement IX; Clement X. 10
- 14 . 1426 Clement VII, 2; Paul V, 2; Urban VIII, 3; Innocens X;
Alexander VII; Clement IX. 10
- 11 . 1427 Paul V; Urban VIII, 3; Innocens X; Alexander VII;
Clemens IX. and X; Innocens XI. 9
- 18 . 1428 Urban VIII, 3; Innocens X; Alexander VII; Clement IX;
Clement X; Innocens XI; Alexander VIII, Medallion, by
St. Urbain 9
- 11 . 1429 Urban VIII, 3; Innocens X; Alexander VII; Clement IX;
Clement X; Innocens XI; Alexander VIII; Innocens XII. 10
- 13 . 1430 Urban VIII, 3; Innocens X; Alexander VII; Clement IX;
Clement X; Innocens XI; Alexander VIII; Innocens XII. 10
- 10 . 1431 Urban VIII, 3; Innocens X; Alexander VII; Clement IX;
Clement X; Innocens XI; Alexander VIII; Innocens XII. 10
- 12 . 1432 Urban VIII, 3; Innocens X; Alexander VII; Clement IX;
Clement X; Innocens XI; Alexander VIII; Innocens XII. 10
- 18 . 1433 Innocens X; Alexander VII; Clement IX, X, and XI;
Innocens XI, 2, one a *rare* Scudo, struck in bronze, MDCLXXIX.;
Alexander VIII, *all rare reverses* 8
- 11 . 1434 Alexander VII, 2; Clement X; Innocens XI; Clement XI;
Innocens XII. and XIII; Clement XII. 8
- 11 . 1435 Alexander VII, 2; Clement X; Innocens XI; Clement XI;
Innocens XII. and XIII; Clement XIII. 8
- 11 . 1436 Alexander VII; Clement X; Innocens XI; Clement XI;
Innocens XII, 2; Clement XII; Innocens XIII. 8
- 10 . 1437 Clement X. and XI; Innocens XII. and XIII; Clement XII;
Benedict XIII. and XIV. 7
- 10 . 1438 Clement X. and XI; Innocens XII; Clement XII; Benedict
XIII. and XIV.; Clement XIII. and XIV. (Ganganelli) 8
- 8 . 1439 Clement XI; Innocens XII; Clement XII; Benedict XIII.
and XIV; Clement XIII, *gilt*; Clement XIV; Pius VI. 8
- 11 . 1440 Clement XI, 3; Clement XII; Benedict XIII. and XIV;
Clement XIII. and XIV; Pius VI. 9
- 8 . 1441 Clement XI, 3; Clement XII; Benedict XIII, 2; Bene-
dict XIV; Clement XIII; Clement XIV; Pius VI. 10
- 11 . 1442 Clement XI, 2; Clement XII; Benedict XIII. and XIV;
Clement XIII. and XIV; Pius VI; Pius VII, 2 10
- 12 . 1443 Clement XI, 2; Clement XII; Benedict XIII. and XIV;
Clement XIII. and XIV; Pius VI. and VII; Leo XII. 10

1444	Clement XII, Medallion, by <i>Otto Hamerani</i> , rev. the "Façade" of the Basilica of St. John Lateran, at Rome; a fine example of the architecture of the last century	1	5	.
1445	Clement XII; Benedict XIII. and XIV; Clement XIII. and XIV; Pius VII; Leo XII; Gregory XVI; Pius IX, by <i>Naudin</i>	9	10	.
1446	Clement XII. and XIII; Benedict XIV; Clement XIV, <i>gilt</i> ; Pius VII, 2; Gregory XVI; Pius XI, 2, by <i>Montagny</i>	9	15	.
1447	Benedictus XIV; Clement XIII; Pius VI; Pius VII, 2; Pius IX, 2, <i>rare</i>	7	10	.
1448	Pius VII, 3, varied; Pius IX, <i>rare</i> ; Virgin Mary; Cardinal Noris; St. Philip Neri; St. Felix of Valois, rev. St. John of Matha	8	11	.
1449	Sede Vacante Medals, dates 19, 1691, 1721, 1740, 1758, 1823, 1829, 1846, <i>chiefly very rare</i> ; St. Januarius, of Naples, 2, varied, <i>rare</i>	21	15	.

178 15 ..

TWELFTH DAY'S SALE.

GREEK, ETRUSCAN, AND MEDIÆVAL ORNAMENTS, IN GOLD.

LOT.

1450	A circular Ornament, on which is represented the Nativity; the group of figures and animals, which are in high relief and enamelled, are upon a frosted ground, and encircled by a tasteful prominent border, <i>an extremely curious specimen of Mediæval art</i>	diameter 2 ins., wt. 385 grs.	1	15	.
1451	A lightly constructed Chain, composed of a succession of double links, with fillagreed ornaments at each end, <i>curious, of slight work, but uninjured</i>	wt. 162½ grs.	1	3 10	.
1452	A short Chain composed of very small links, terminating with the head of a calf at each end, <i>extremely slight work, but in good condition</i>	wt. 63½ grs.	1	3 10	.

*** The following five lots were recently exhibited before the Society of Antiquaries, and will be engraved in the *Archaeologia*, vol. xxxv.

- 53 " " 1453 A singularly beautiful flat wove Necklet, of very peculiar, elaborate, and remarkably delicate workmanship, the centre is disposed in the form of a true lover's knot, to which are attached, on one side five, and on the other, four ornamental drops, each pendant to a short length of chain of very minute construction *Bone* wt. 430 grs. 1
- 10 10 . 1454 A square military Decoration ($1\frac{7}{8}$ in. by $1\frac{1}{2}$), with a gold Stater of Alexander the Great in the centre; this ornament is of rough, but peculiar fabric and design, *it is an extremely interesting relic of antiquity* *Whelan* wt. 918 grs. 1
- 2 10 . 1455 An Ornament with loop for suspension, in form it represents the shrine of the Ephesian Diana, in which is the statue of that deity between a crescent and a serpent, all in relief, *extremely curious and remarkably well preserved* *Gale* wt. 75 grs. 1
- 2 6 . 1456 A circular Ornament, also with a loop for suspension; the subject is the figure of Hecate triformis in relief *do* wt. 57 grs. 1
- 3 10 . 1457 A seated Sphinx of very fine work, the loop for suspension has been broken off *Schaff* wt. $36\frac{1}{2}$ grs. 1
- 1 8 . 1458 An uncertain oblong Ornament formed of gold wires crossing each other diagonally, and with a loop for suspension wt. $93\frac{1}{2}$ grs. 1
- 3 3 . 1459 An Ear-ring Drop, a naked winged figure seen in front, the wings extended, and holding a patera and a scroll wt. 15 grs. 1
- 2 4 . 1460 Another, a similar winged figure holding an uncertain object in each hand wt. 51 grs. 1
- 4 . 1461 Another, a naked winged figure playing on a lyre wt. $70\frac{1}{61}$ grs. 1
- 2 10 . 1462 Another, a small naked wingless figure holding a mask in the right hand wt. $81\frac{1}{2}$ grs. 1
- 2 5 . 1463 Another, a very small naked figure holding a rudder ? wt. $25\frac{1}{2}$ grs. 1
- 3 10 . 1464 Another, a small semi-draped figure, holding a drinking-horn; the right arm is broken off wt. $21\frac{1}{4}$ grs. 1

- 465 Ear-rings, five pieces; a small head of a Lamb with a loop,
intended for the terminal ornament of a chain; and an
antique ring mount without the stone

wt. of the 7 pieces 178 grs. 7

ANTIQUÉ RINGS, IN VARIOUS METALS.

466 Engraved Ring of pure gold; subject, Apollo seated on the sacred Palm Tree, which stood at the foot of Mount Cynthus, in the Island of Delos	<i>wt. 130½ grs.</i>	1	5	15	.
467 Another, subject, a nude winged Victory	<i>wt. 64 grs.</i>	1	2	10	.
468 Gold Ring, with engraved onyx; subject, a crow		1	3	10	.
469 Another, with emerald, not engraved		1	2	9	.
470 Another, with garnet, not engraved		1	2	3	.
471 Another, a fine cameo of a youthful bust		1	.	19	.
472 Another, mounted with a garnet, forming a two-handled vase		1	2	11	.
473 Another, with Greek inscriptions in four lines in relief, sculp- tured on a blue stone, very curious, and in an undoubted antique mount		1	3	18	.
473 Pale gold Ring, with engraved white stone, chipped and inferior work, but antique; the subject is a seated Jupiter		1	.	5	.
474 Engraved silver Ring, Arabic? legend in four lines		1	.	12	.
475 Engraved iron Ring, a lion looking back at a star		1	.	4	6
476 Iron Ring, engraved red jasper, a goat browsing at a tree; and a fragment of another with broken engraved stone		2	.	17	.
477 Two bronze Rings, one with a long Greek legend around a figure holding a cross; the other with a pointed oval mount engraved in relief, both curious		2	1	18	.
478 Bronze Ring, square pyramidal mount, another with two busts of the Byzantine period, broken		2	.	3	.
479 Three oval Ring Mounts, one with female head in relief, the two others incuse, and a small square brown chasing with the head of Medusa in relief		4	1	1	.

CAMEOS, INTAGLIOS, STONES, &c.

480 Cameo, Jupiter Olympius with his eagle at his side, <i>fine work,</i> <i>oval</i>	$1\frac{1}{4}$ in. by $\frac{5}{8}$.	1	1	5	.
481 Small Cameos, female bust to left, head of a philosopher, and a female head, full face		3	.	11	.

1482 Small oval Cameo, THE BIRTH OF BACCHUS, agate with a semi-transparent ground of a light bluish white, the figures in opaque milk white, in the centre is a semi-draped female seated near the trunk of a tree holding the infant god; on the right is another nymph, quasi nuda, standing and leaning forward as if caressing the child; on the left is an exquisitely beautiful nude figure of Silenus, stooping forward and supporting himself with the left hand against the tree

size $\frac{3}{4}$ by $\frac{5}{8}$ of an inch. 1

* * This most beautiful specimen of art has unfortunately been broken, and has lost about one-eighth of the whole, but with the exception of having carried off the legs of the female figure on the right, the fracture has not interfered with the subject; in all other respects, the stone is perfect, highly preserved, and of matchless execution and beauty. It was found by a female peasant whilst gleaning in a field near Macri, the ancient Telmessus.

1483 Intaglio, subject, two figures, said to be intended for the sooth-sayer Calchas, and Chryses the priest of Apollo at Chryse? or possibly of Agamemnon, and Chryses, *fine work* 1

1484 Intaglio, head of the Empress Plotina, with the word PIETAS. across the field, *beautiful execution and perfectly preserved* 1

* * These two intaglios were very highly estimated by the late proprietor.

1485 Oval Agate, *curiously engraved on both sides* 1

1486 Intaglio, a man hauling a galley over waves, on the galley is a butting bull between a crescent and a star, *good work*; another, St. George on horseback killing the dragon; another, a lion walking, *all fine work* 3

1487 Fifteen engraved Stones, some of modern work; three Stones not engraved; and the head of a horse? in green stone, perforated for suspension 19

1488 A Cylinder, in form as those called Babylonian, but inscribed with Egyptian hieroglyphics diameter $\frac{5}{8}$, length $\frac{7}{8}$ of an inch. 1

* * The colour of the stone of this cylinder is black, and soft, easily yielding to the knife; the inscription is divided into four compartments, and by high archæological authority at Berlin, has been pronounced of an extremely early epoch, either of the 12th dynasty of Manetho, or of the commencement of the 13th; the inscription, by the same authority has been rendered HONT. EN. HOTE. SCHAM. HET. MATV., and translated into "The Priest of the Sacrifices, (that is of the order called by the Greeks ΠΡΟΦΗΤΗΣ.) Scham Het, &c." This interesting and extremely valuable relic was found by a Greek in the Island of Cyprus, in the autumn of 1847.

1489 Three engraved Stones, one of them mounted in silver as a seal, with loop and ring ; and an oblong slab, engraved in relief 4 / 8 .

1490 Two engraved Sapphires of conical form, and perforated 2 / 4 .

ANTIQUE BRONZES, &c.

1491 BRONZE STATUETTE of a naked boy, with the right arm extended, *entirely covered with a beautiful dark green patina, and of the most exquisite workmanship, height, exclusive of the pedestal, 6 $\frac{1}{8}$ inches* 1 27 / 10 .

* * For this beautiful specimen of ancient art, many most liberal offers were repeatedly made to, but always resisted by, the late proprietor, who considered it an almost matchless production.

1492 Bust of a Bacchante on a square marble pedestal, with the left hand the figure holds the principal stem of a branch of ivy, which partially encircles the head, and with the right, a drapery, in the folds of which is a rabbit, *remarkable expression, first class work, and in excellent condition* 1 // // .

1493 Draped bronze Figure, the head moveable on a joint, patinated height 8 $\frac{1}{2}$ inches. 1 / 13 .

1494 Draped dancing Figure height 3 $\frac{3}{4}$ inches. 1 . 4 .

1495 Nude female Figure height 3 $\frac{1}{2}$ inches. 1 . 5 .

1496 Draped bearded Figure height 4 $\frac{1}{4}$ inches. 1 . 4 6

1497 Figure of Mercury, *imperfect* height 3 inches. 1 . 5 .

1498 Draped female Figure on a pedestal height 3 $\frac{1}{4}$ inches. 1 . 2 .

1499 A Chimæra, in bronze length 2 $\frac{3}{4}$ inches. 1 . 13 .

1500 A small Egyptian Deity; an engraved bronze Seal; a Rabbit, *good work and patinated, a small square Object of a soft substance, engraved, and an inscribed leaden Tablet* 5 / 2 .

1501 Engraved bronze Plate of oval form, inscribed MYCTON. IPO. IOAENC. BPEICEON., with the busts of the Philippi and the Empress Otacilia, behind the head of the elder Philip is a seated statue of Bacchus wearing the polos, and holding in the right hand a cantharus, and in the left, a thyrsus 1 / 1 .

* * This tessera, or seal of the initiated (Mystoi) of Brysæ in Laconia, is probably the only known monument of that ancient city. In Pausanias' time, Brisæ, or Brisæ appears to have been of but little importance, for he says (Laconics cap. xx.) "on leaving Taygetus, you will arrive at a town which was formerly the City of Brisæ. In this place there is yet a Temple of Bacchus, &c.," this curious relic was recently exhibited before the Society of Antiquaries, and is published in the last number of the Society's Proceedings.

1502 A circular bronze Seal, elaborately engraved, and with a long
Mediæval Greek Legend

1 *Pw*

* * This curious Seal was found in the Island of Rhodes in 1847. The
legend is Η. ΑΚΑΤΑΦΛΕΚΤΟC. ΒΑΤΟC. ΤΩ. ΑΓΙΩ. ΚΑΙ ΘΕΟ. ΒΑΔΙCΩ.
ΟΡΩC. CΙΝΑ. "The incombustible bush of the holy and God-frequented
Mount Sinai."

1503 A shield shaped Seal, apparently of silver, with Latin legend
around three quadrupeds, *rude work, but in good condition*

1 *W*

1504 Bearded Bust with helmet and cuirass, in silver

1 *W*

1505 A bronze Speculum

*diameter 4½ inches.*1 *W*

1506 A bronze Spear Head, a thin engraved Plate of brass or base
silver, with a long Arabic? inscription, and a small oblong
bronze Plate with a Sphinx in relief

3 *W*

1507 A pair of Oval Chasings in bronze, representing the Caly-
donian Hunt, and the battle of the Greeks and Amazons, the
last is inscribed with the name of the celebrated artist of the
16th century, Joannes de Bernardi.

2 *W*

ETRUSCAN, GREEK, AND ROMAN OBJECTS, IN TERRA COTTA.

1508 Three small Tazze, painted, and another of larger size

4

1509 Three small Vases

3

1510 Six others

4

1511 A two-handled Vase, painted with figures of Satyr and Nymph,
and another with chequered ground in compartments, *fine*

3

1512 A Wine Cup with two handles, painted with a whole-length
figure of Himeros on one side, and winged seated figure on
the other, and further adorned with ornamental devices of
elegant design, *a pretty specimen*

1

1513 An Oenochoe, painted with figures

1

1514 A Prefericulum and Vessel for containing oil

2

1515 A two-handled Tazza, painted on the exterior with seated
figures and ornaments, and with whole-length figure in the
centre of the interior, surrounded by a border

1

1516 Another Tazza, with figure of Satyr approaching a sitting
figure, the sacred eye on each side, painted in different colours
on a yellow band

1

1517 A child's Toy in form of a pig, *curious and rare*

1

1518 A Tazza and two small Lachrymatories

3

reton	1519	A flat Bottle with inscription, surrounded by wreath on one side and rude figure on the other	1	15	.
do	1520	Six Lamps of different forms, one with head of Minerva and inscription	6	17	.
offers	1521	Figure of a Priest, Mask and other objects	4	5	.
well	1522	Female Head and Fragment of Figure carrying an amphora	2	4	.
offers	1523	A curious Figure with chlamys raised over the mouth	1	7	.
oker	1524	Head of a Bacchante, <i>very spirited and beautifully modelled, presenting a fine specimen of Greek art</i>		9	.
well	1525	A Caryatid, <i>very finely executed</i>	1	7	.
offers	1526	A comic Mask, <i>very spirited and fine</i>	1	1	.
do	1527	Another Mask	1	15	.
well	1528	A small Egyptian Vase of alabaster, with cover	1	4	.
le	1529	Figure of Osiris with hieroglyphics, and Scarabæus in porcelain	2	1	6
small	1530	A canopic Vase of alabaster, with cover of human head admirably sculptured, and three upright lines of hieroglyphics	1		.
		16 inches high	1		.
le	1531	Another, of the same material, with the hawk-headed deity for cover, of the same height, but without hieroglyphics	1	5	.
CURIOUS VOTIVE OFFERINGS IN BRONZE, AND OTHER OBJECTS.					
small	1532	A Chimæra, representing the figure of a bird with human head, the feathers and wings delineated by rude lines, and two Serpents, <i>engraved and finely patinated</i>	3	19	.
reton	1533	Two rude figures in the act of wrestling, and grotesque figures terminating with the body of a fish, <i>finely patinated</i>	2	1	.
do	1534	The Cobra in coil, the head raised in the attitude of hearing the music of the charmer	1	18	.
offers	1535	A Fish, Rat, Ferret, and other animals		18	.
well	1536	A Monkey, Lizard, Zebra, &c.	6	19	.
offers	1537	A Lion, Fish, Mouse, &c.	6	1	.
do	1538	A Dog, Fish, Human Figure with head reversed, &c.	7	2	13
le	1539	A Frog, a Lizard, Panther, &c.	6	1	2
fers	1540	A Mule, Dog, Elk, and other animals	8	3	.
well	1541	A Centaur, Figures wrestling, Chariot with two seated figures, &c.	6	4	13
do	1542	Lion, Goose, Mouse, Bird, Lizard, &c., <i>engraved and patinated</i>	6	1	18
reton	1543	Rude Figure ploughing, the oxen drawing in opposite directions, <i>very singular and curious</i>	2	1	13

3	3	1544 A HUMAN HAND holding the acorn, a serpent entwining the wrist, and locust in the act of biting, with GREEK INSCRIPTION, <i>of elegant form, and beautifully patinated</i> 5 inches long. 1 <i>Crooke</i>
3		1545 Figure of Cupid, and another 2 <i>Whel</i>
	13	1546 Bull's Head, and two Female Busts 3 <i>Easton</i>
	11	1547 Infant Bacchus, whole-length togated figure; Horse on pedestal 4 <i>do</i>
1	2	1548 Circular Ornament, with figure, in high relief; curious Tablet, with grotesque figures; Byzantine subject, and another 4 <i>Leicester</i>
	10	1549 A Lamp formed of the human head, in reclining posture, <i>a fine specimen, of great rarity</i> 1 <i>do</i>
1	5	1550 A small square Tablet, with inscription on each side, NEIKO-ΛΑΟC. ΜΑΡΚΟΥ. ΑΓΟΡΑΝΟ-ΜΩΝ. ΔΕΒΑΔΕΥC. 1 <i>do</i>
1	2	1551 A Stamp, with inscription, curiously arranged 1 <i>do</i>
	8	1552 Eight antique leaden Casts 8 <i>Chaff</i>
1	19	1553 An Etruscan Vase, of elegant form, with high handle, <i>a perfect and beautiful specimen</i> 7 inches high. 1 <i>Horton</i>
6	10	1554 Another Etruscan Vase, the handle, which is of unusual shape, terminating with deer's head, upon which a satyr is seated playing the Pandæan pipes 7 inches high. 1 <i>Leicester</i>
	11	1555 Another Etruscan Vase, of different form 5 inches high. 1 <i>Dartm</i>
1	11	1556 A Jug with handle, the body formed of the human head, presenting the full face, with the hair engraved in relief, <i>very curious, and of a high degree of rarity</i> 8 inches high. 1 <i>Whel</i>
13	13	1557 A GREEK HELMET, the edges beautifully embossed, and ornamented with engraving 1 <i>Crooke</i>
		A VERY FINE AND PERFECT SPECIMEN, covered with patina 1
	6	1558 Another Helmet of later time, similar to those of the Cromwellian period 1 <i>Purnell</i>

ANTIQUÉ MARBLES, FOUND IN ASIA MINOR, CYPRUS,
RHODES, AND ADJACENT ISLANDS.

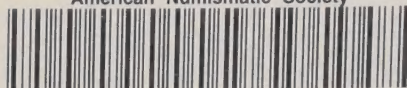
4	16	1559 Head of Silenus, <i>very spirited</i> 1 <i>Horton</i>
	12	1560 Head of a Satyr 1 <i>Chaff</i>
1	3	1561 Portion of the Bust of a Female Figure, semi-draped, <i>a finely sculptured fragment</i> 1 <i>Sothel</i>
1	5	1562 Whole length Figure of Bacchus 16 inches high. 1 <i>Easton</i>
	4	1563 Head of a Youth, and another 2 <i>do</i>

all	1564	The feet of a Statue resting upon a pedestal, of fine execution, and a pair of votive feet	1	10	.
ell	1565	A Sassanian Head, in profile, <i>finely sculptured</i>	1	11	.
eton	1566	An interesting Tablet, with very legible GREEK INSCRIPTION of eight lines	1	4	.
		13½ inches by 9.	1		
nell	1567	A Frieze, with dog attacking a lion while in the act of destroying another animal, in high relief, <i>a fine fragment</i>	1	9	.
on	1568	A finely draped figure of Ceres	1	19	.
te	1569	A draped beardless statue	1	2	6
in	1570	Bust, with hand across the breast	1	1	.
ton	1571	Head of Marciana, with peculiarly ornamented hair	1	3	6
ll	1572	A fine Torso, with wine skin	1	10	.
ton	1573	Bust of Marcus Aurelius	1	7	7
ll	1574	Entablature, with vine leaves proceeding from a vase	1	15	.
	1575	A Torso, terminating with the tail of a fish, and seated on a dolphin	1	9	.
ton	1576	The lower portion of a Pedestal, with Greek inscription of seven lines	1	3	13 6
on	1577	A Tablet with border, containing seventeen lines of Greek inscription	1	7	15
		19 inches square.	1		
	1578	Another Tablet, with thirteen lines of Greek inscription	1	3	5
	1579	Another Tablet, inscribed with thirty lines of Greek	1	3	18
o	1580	A fragment, with two lines of Greek inscription	1	3	4
helen		<i>Gold Ring missing</i>	2	9	.
ale		<i>Signature of Saint in Silver</i>		14	.
W. Helen		<i>Miniature</i>		6	.
	1581	A handsome French polished Mahogany Cabinet for extra sized medals, the perforations being nearly 2 inches in diameter; it contains 18 sliding trays, with labelled fronts and a drawer	3	10	.
cohn		14½ in. square, and 13 in. deep			
	1582	A Mahogany Cabinet, with 20 sliding trays, constructed to contain 400 medals or dollars of usual size	1	11	.
		height 11½ in., width 9½ in., depth 11½ in.			
	1583	A very strongly brass bound Mahogany Box, containing 16 lifting trays, perforated for dollars or medals			
		9 in. by 12½ in., depth 8½ in.			
			362	14	.

END OF THE SALE.

£541.9.0 Total

American Numismatic Society



3 8060 00052 4041

